

Issue #6

Dec 2012

Digital Edition

THE KRISTMAS
ISSUE, JERKZ!



Nice:

Wax Idols

Zero Progress

Paul Collins

Feeding People

Chain and The Gang

Naughty:

Comix

Music

Filth

MMOSH???



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THIS JUST IN:

David Liebe Hart Has Won The Presidency Over Frankie Muniz!

Here is Prezzy Liebe Hart holding up a pre made news paper predicting that he would lose. As you can see Hart is very proud to be our Prezzy.

In a statement made seconds after hearing he won he said, "Mom would be so proud, I know the korenians have blessed me. I did this all for Richard Dunn, his death drove me. It seems the curse Tim and Eric put on me has been broken and now its time to get Amerika back on track. Salame."

Hether Fortune From Wax Idols Interview

**How the fuck did you find out that Kim Fowley likes Wax Idols?!
Can you die happy now?**

It was an internet thing. He told me "That 'WILLIAM SAYS' song is the best one. Let me know when you're coming to LA." and that was pretty much it! I'm pretty happy to know that he digs what I do...that guy is a fucking nutter so obviously I have loads & loads of respect for him.

How did you hook up with Mark Burgess?

We have a mutual friend that happens to be in the BDSM scene, someone I work with. Mark & I just started talking one day and really hit it off. As it turns out, he is a fan of WAX IDOLS. I sort of jokingly said that I was in the middle of this crazy new record and that he should come help me with it. Much to my surprise, he said that he'd love to and the rest is history (or will be, when this record comes out)! He's an incredible human being & it's a bit difficult to "play it cool" sometimes because I am such a HUGE fan of The Chameleons and everything else he's done over the years. **SOME-BODY PINCH ME!**

How much of the new record have you written, and is "Schadenfreude" a pretty good indicator of what it will be like?

The record is about half written as it stands right now but like a baby She's getting bigger & bigger every day! My approach to this record is completely different than anything else I've done thus far. I'm doing it song by song, day by day, rather than having songs completely written & rehearsed months & months in

advance. I think that the SCHADENFREUDE 7" will serve as a good stepping stone between NO FUTURE and this new LP. I'm not going to say anything else about it, you'll just have to wait & hear it for yourself! ;)

What was the last really amazing show you saw, and what sort of bands/shows get you going?

Ok, I can't lie. The last REALLY amazing show I saw was one of the REFUSED reunion shows! I was really into hardcore as a kid/teen.. I still am to a certain degree. I punched a bouncer in the face at that show. I felt like I was 15 again - it was awesome! Coming from an entirely different angle - I saw my friend WY-MOND MILES perform for the first time with his band recently and it was really powerful. I cried during their last song when Carletta Sue Kay came on stage & was singing with them! It was this really epic, spiraling finale to an already gorgeous performance. I just lost it!



photo taken by Blue Mundy

In general though, to be honest, not very many bands/shows get me going these days. I feel like there is a real lack of personality in music nowadays, with some exceptions of course. I get pretty bored at most shows. Even if the band is tight & the sound is good & everyone looks "cool" on stage and there are crazy visuals//fog//etc. etc....I usually just want to go home and take a nap or go to a drag show instead! Unless a performers energy & personality captivates me - I don't give a fuck about what they're doing or how good it supposedly is or is supposed to be.

You're pretty active on Twitter. Who are your favorite tweeters (other than yourself)?

I AM THE INTERNET. Other great tweeters include: @ALEXISPENNEY @JEALSD @pilar @lizathorn @MissFrankieRose

Who are some of your favorite men to emulate when doing drag? Is there anybody you are excited about doing in the future?

I love this question!!! I tend to emulate male performers that are really androgynous, infamously provocative, really glamorous or really dangerous. Combinations of those elements or all of the above & more! These people have inspired me in SO many ways over the years so I get a real kick out of paying tribute to them via drag performances. People like Lux Interior, Marc Almond, Nick Cave, David Bowie, Adam Ant, 1972 era Lou Reed, Elton Motello, Rozz Williams, G.G. Allin. Yknow. The greats.

Tell me a band that is way overrated and a band that is way underrated.

Pretty much every single band that is popular right now is overrated. The taste level of the world is at all time low. Bands that are supposedly "revivalists" & considered by wider audiences to be representations of the "cool" "underground" "lofi" blahblah scene are actually just con-artists with little to no personality or imagination. For example: Best Coast.

A band that is way underrated is WAX IDOLS but I prefer it that way. If I were to get really popular - I'd start wondering where I went wrong. That's one of the reasons why Kurt Cobain killed himself, I think.

Your voice reminds me a lot of Chrissie Hynde, but I bet you get that a lot. Are there any specific people you try to sound like, or think about when doing vocals?

Ugh, I DO get that a lot & it makes no fucking sense to me! In fact, if I were Chrissie I'd be a bit offended because she has an incredibly unique & powerful voice that is impossible to recreate. I don't sound like her at all - y'all are tripping!

But no, I'm not trying to sound like anyone. That would be...weird. I don't really think about anything when I sing. I just try not to suck!

The "Dilno" video is obviously sick; how do you feel about the lack of orgasms among young women today? Between Lena Dunham's "I almost came," line on Girls, and men's rights activists proclaiming they're not "responsible for women's sexual satisfaction," our sex lives are looking pretty bleak. Any advice for ladies who aren't coming on the regular?

I learned a LONG TIME AGO not to rely on a man for basically anything, including an orgasm. When it comes to heterosexual vanilla sex my advice is to get on top & work that dick, ladies! Spend some time alone with yourself & figure out what makes you tick - you can't wait around for someone else to figure it out for you. I am a bit of a narcissist so sometimes when I want to get off I put on clothes (sort of) that I look really hot in and stare at myself until I get horny and then I masturbate or find someone to fuck. NOT JOKING.

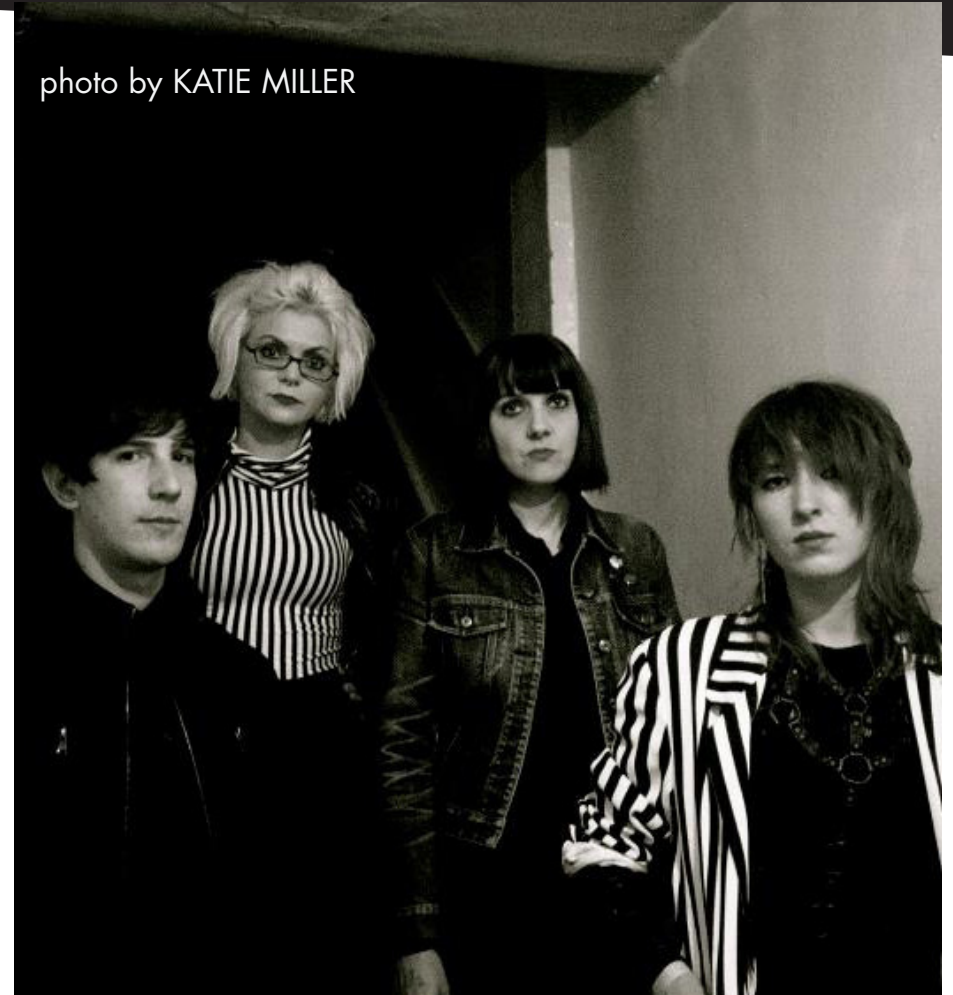
You say that you want to interview yourself; what would you ask you?

HETHER, how does it feel to be such an incredibly brilliant badass?

It feels pretty fucking good, Hether.

Interview By: Kat (dryeyez.tumblr)

photo by KATIE MILLER





– Elaina (quriose.tumblr)

Winter Fashion for Men.

Outer wear: Go to your grandmas house, go to her basement, find your grandpals old Army gear/Jackets/Shirts/Boots/so on. wear them. If your grandpal was not in the Army or whatever he must have been a commie!!!

Paints: "Skinny" Brown Jeans are nice, black are too. If your Jeans have holes in them wear long underwear under them, that so "NIRVANA"!

Shirts: Nasty/gross shirts, who cares what's on the shirt? I don't! just no "ironic" animal shirts, that's so 07.

Flannels: wear them, they are warm. wear them open to show your gross shirt and that you don't care that it's cold. If you button your flannel you're a DICK!

Shoes: Wear Boots its cold out, duh

Fashion Inspirations: Homeless Veterans, School SHOOTERS of the 90's, The cast of Twin Peaks, Dress Militant

- Austin
(gonerforsure.tumblr)

How 2 Break N2 Raging Rivers M.MOSH (It's Kewl when it's Hawt) The 13th

This all took place in the Fall so that made it E-Zer 2 do this, IDK.

Steps: BY: Austin
(gonerforsure.tumblr)

1: Go at night you dick! (like that only makes sense! why did all the other dick ~~teams~~ not think of that? Maybe BC I'm a Teacher?)

2: There is a weird loop/court, you drive around that leads to R.H's parking lot, drive around that first.... wait that's step 2 1/2... 2: is drive past R.H to C if there r any Pigs there. Then turn around and pull in 2 the loop.

3. Cop the parking lot 4 ceps. park in the loop, there is like a 6 car parking lot in the loop. walk to and across the lot. There is an unmarked truck there.... ~~no~~ one is in it.... @ least when we where there.

4. OK, so lets climb the fence? well yeah butt the chain link fence bar is on the other side of the fence and the chain link is sharp @ the top 50000.

5. 50000 there are picnic ~~tables~~ tables, get your big strong male friends ~~to~~ to stack 2 of the tables on top of each other then jump over.

6. To get out easy and fast I found a tall wooden gate to the left of the entrance. The gate can be open from the inside so have one of your dick friends get it open for the rest of the dicks.

7. Now that the gate is open... welcom 2 freakin Jurassic Park!!

Also they keep all the doors open and there are cool things everywhere!!

MMOSH Prose By Co-Creator Adam Lucz



I used to think of scavenger hunts as churches, youth group kids (ewww), and general lameness.

Well now I don't.

I think about all the fucked up crazy shit I've seen people do, the run-ins with the cops, the places we're not allowed to go anymore because of the past 13 MMOSH's. MMOSH, which stands for Massively Multiplayer Outdoor Scavenger Hunt, was created by Kevin Brod, Patrick Duffy, Ryan Schmitt, and myself back in 2007.

Since then it has become a day that local law enforcement dreads and has gained a following so loyal that it's scary. Over the years I've watched people, including myself, push themselves to limits I didn't think they were capable of and really that's the core idea of the whole thing. MMOSH becomes an excuse to push yourself to do things you wouldn't do every day, it allows you to go out and live a little. All we do is hand you a list and the rest is entirely up to you. We've had people mace themselves, get in legitimate car chases, paint their entire bodies, break in to a closed down water park and ransack it, and all kinds of other fucking crazy shit.

The worst thing I've witnessed personally wasn't watching my friend mace himself but when two challenges got combined in the worst way. The initial challenge that started this debacle was "Take a bath with an opposing team member while other team members watch" which is innocent enough, so our team meets

up at our friends team house, a representative from both teams grab a beer get naked and get in a bubble bath.

As we're sitting there exchanging pleasantries another challenge gets brought up, "Cross-induce vomiting with someone." It gets thrown around and eventually it gets to the point where there is no way they can't do it. So they both chug their beers and shove their finger down each others throat and a whole days worth of eating and drinking challenges come up and all over each other.

That's something that you have to pay \$300 to see in Tijuana. When they came out they had a little bit of a different look in their eyes, they were definitely scarred. Just look up "Puke Tub" on youtube and you'll be treated to this whole event, two girls one cup eat your heart out (or poop or whatever).



None of us expected it to go on this long and still be so exciting and fun. MMOSH 13, which just happened in November, turned out to be for my money the most insane one yet.

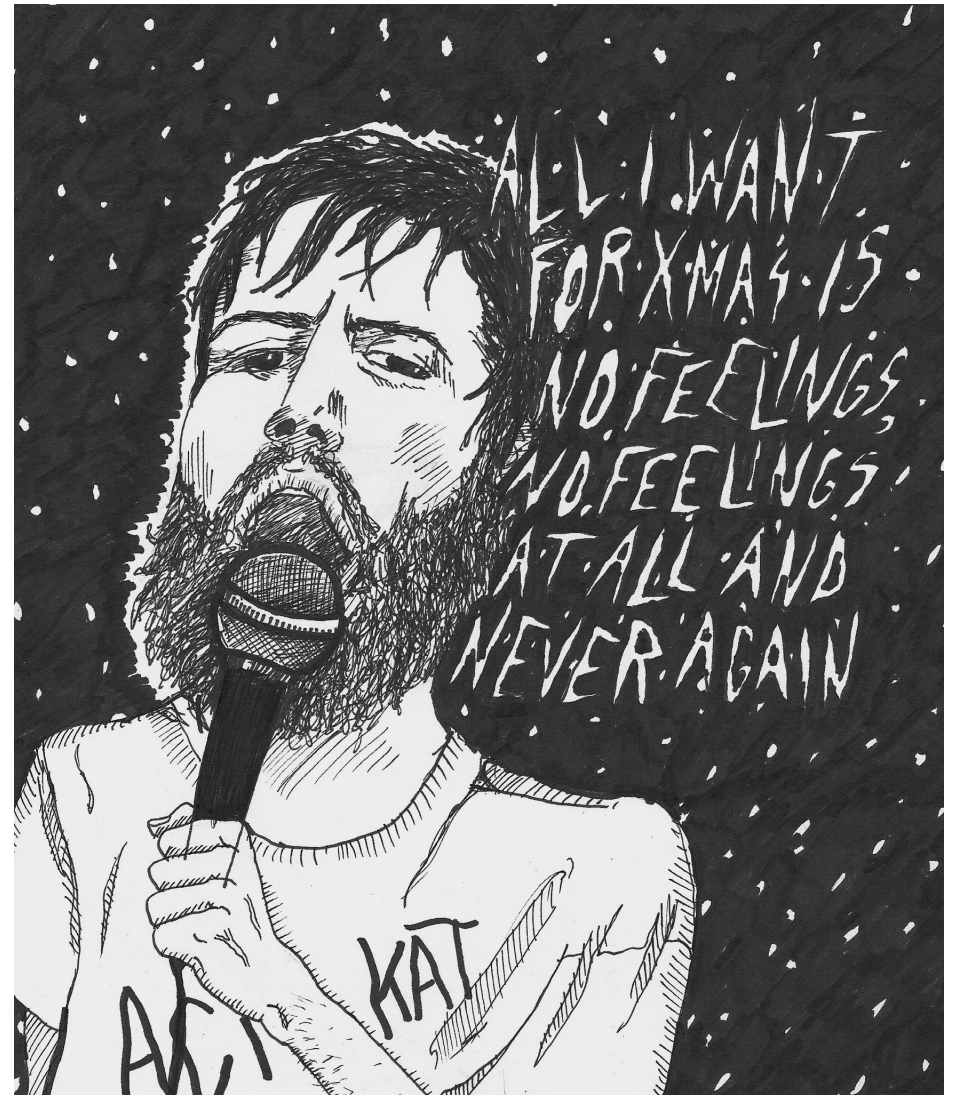
We descended upon the small river town of Alton, IL which is right across the river from us kids that live in the north county of St. Louis. Within an hour some dwipshit team left their list after stealing a chair from McDonald's and going through

the emergency exit. Naturally the cops were called and now we don't know if they took the list exactly, but they were immediately pissed and started staking out some of the bigger locations on the list.

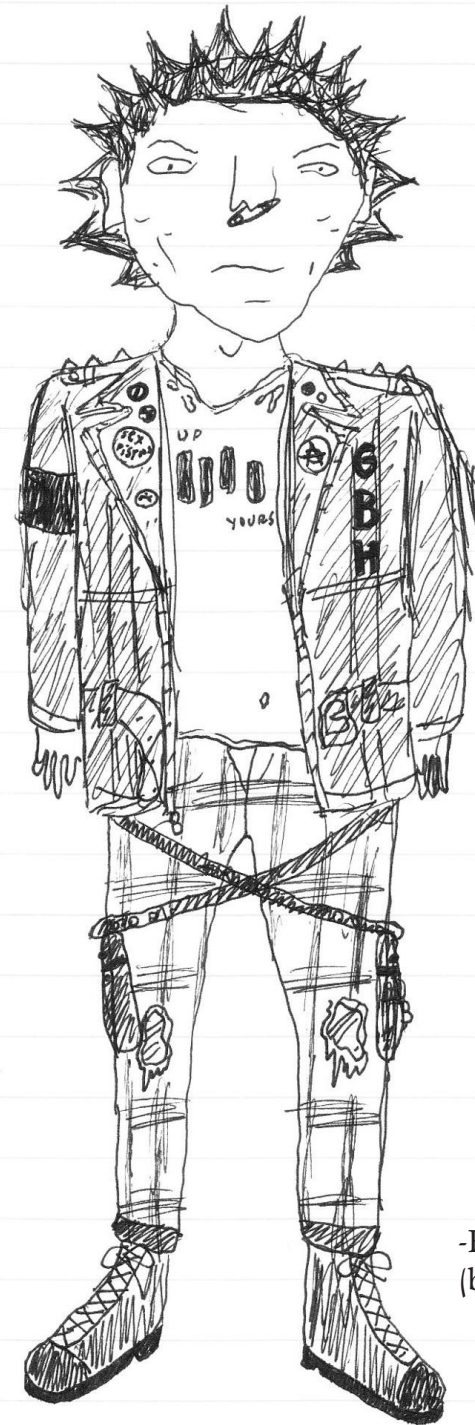
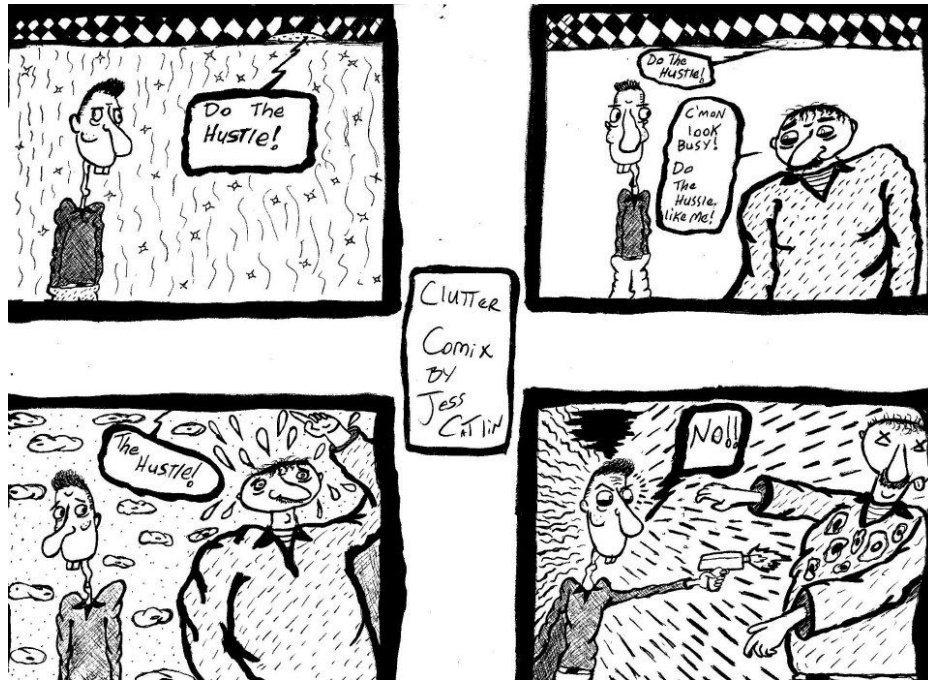
For example Tubby Tom got in some shit outside of Raging Rivers, the water park I referred to earlier, that later Austin broke into and ransacked with his team. All day teams were having run-ins with the Alton Police and all day they kept getting more pissed. A team of newcomers we ran into said they had done the "Upperdeck the police station" challenge but there was no tank on their toilet so they just shit all over the back of it.

Throughout the event teams were tagging "MMOSH" in spray paint everywhere too so they knew who was boss for years to come. We even got officially kicked out of Alton, during a late in the game run-in a cop told a team to, "Get on your faggity little facebook and tell your friends to get out of Alton, go back to Lincoln Shields, we don't care. Don't go back to Target, don't go back to Raging Rivers, don't go back to Fazoli's, just get out." So I think it was a job well done then and I can't wait for the next one, which were planning to be in spring next year. So now I'll let some of the other dudes take over and regale you with tales of adventure and triumph.

Until next MMOSH,
Adam Lucz



-MK Rix (mkrix.tumblr)



DAD,
I
NEED
SOME
MONEY
TO
BUY
SOME
RIPPED
UP
SID
VICIOUS
SHIRTS
ONLINE

-Brett
(brettbotting.tumblr)

Getting Real With Feeding People

By: Austin (gonerforsure.tumblr)



Who is Feeding People and where are you guys from?

Louis: Feeding People is Jessie Jones on Vocals. Louis Filliger on Guitar. Max Riech on Bass. Jane Riech on Keys.

Where did the name come from?

Louis: Jessie made up the name before the band even formed. At first it was kind of like are you sure?? feeding people, really? but then it kind of made sense and naming a band is difficult enough anyways so we kept with it

What do you think really influences your music?

Louis: thats a good question? I think day to day experiences influence our music. We definitely do not have one or two specific influences but just write whatever feels good to us. If a certain riff or song can hold our attention for a couple of practices then we will keep it or sometimes a good song just comes all at once.

In 3 words how would you describe your bands sound?

Louis: In your face

Who is the band you really want to play with?

Louis: Funny enough we have already played with most the bands we have wanted to play with. From Conspiracy of Owls, to Crystal Antlers to Quilt, Night Beats, Golden Dawn, Brian Jonestown Massacre, Black Angels, Meat puppets, King Tuff, Hunx and his Punx, thee oh sees. It is always just as fun to play with the local bands like Pangea, lovely bad things, audacity, cosmonauts, haunted tiger. We played with a shitload of good bands.

What was the worst show you ever played?

Louis: every third show.

How did your over all SXSW 2012 gigs go?

Louis: South by this year was so fun. The sets were usually short because of all the bands that the venues were accommodating but overall it was insane. Everyone did a great job. There was a lot of energy and excitement at burgermania. The spider house was sold out and people were trying to sneak in and getting physically thrown out. The last gig we had at sxsw was the burgermania show and it was our favorite show to date. it was like dragonball z in a pouch. we were all trading demons like it was a satanic digimon tournament. The crowd was giving off great energy and we were just really humbled to be there with so many awesome people.

People really love your tunes but people like me who love your tunes want them on the go. Will you ever put up mp3's of your albums?

Louis: thanks for bringing that up! you actually just reminded me. Yeah there was a little confusion as to when we should do that because of a contract we had signed. But in the next few weeks we will be sorting that out so people can download the old album on itunes. Sorry about the wait, that was due to our laziness.

Who does the crazy cool art work for your albums?

Louis: Michael, our drummer!

How did you guys become friends with Burger Records?

Louis: That is like a ten part story but long story short. My old band played with Sean's band, "the make out party" a few times probably around 2004 and 2005. We had some mutual friends but never really hung out. In 2009 I was getting into my vinyl again and googled, "record stores in orange county" and then I saw burger records. I went there and saw Sean and recognized him from playing show back when. I got into all the music he was putting out. I knew it was a long shot but I said, "hey you got to hear this new band I am in and I really think you are going to like it." I think he liked it because he put it out! Sean is the hardest working guy in the music business. He never stops. And I can without a doubt say that he has no ulterior motives besides just loving the music and that's what sets Burger Records apart.

What does the band like to eat on the road?

Louis: we like to eat the best food we can get until we run out of money and start hating everyone and everything. then that's when the McChickens and The spicy chicken sandwiches come in. wasabi peas from strange gas stations. and if you ever run into a chain of gas stations called, "all sups" then you are fucked and will never return to wherever you came from.

I'm quite sure I am dead because no one that I have talked to knows what the hell "all sups" is.

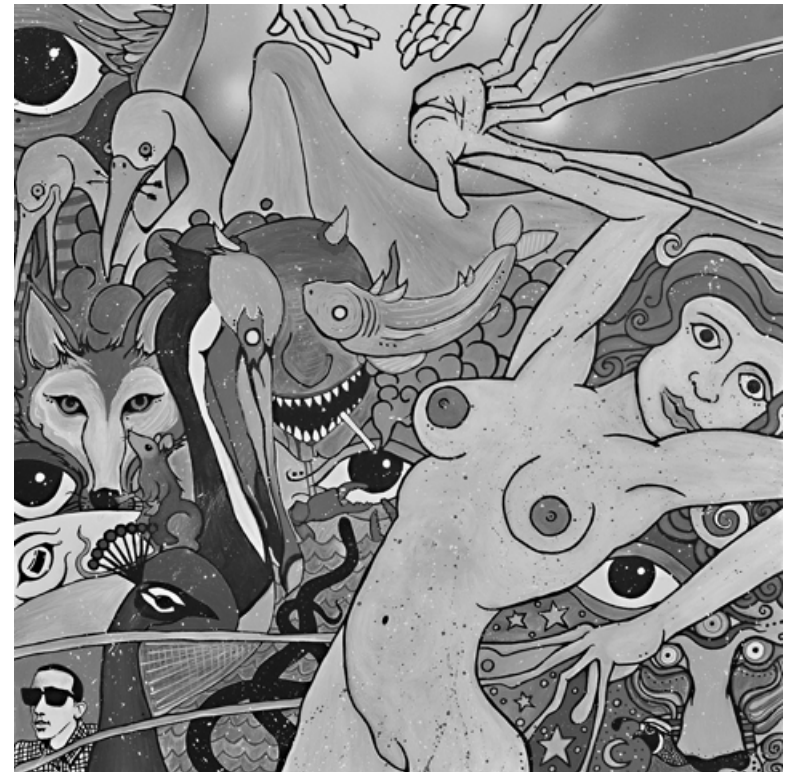


What are some bands we should look up?

Louis: the secret ingredients!!! try Franz Liszt.

What should we expect from you guys by the end of the year?

Louis: Expect us to shave our heads right down the middle so we have inverted mohawks and also expect a lot of fake blood and real blood and expect world peace as well! Expect and accept peace for yourself. expect Greece to default on all of its loans.



LP Cover Art by Matt, the drummer.

2 Shows
2 Venues
1 Wristband
8 Dollars
That's right.
Dual entry.

1.6.2013
A POP Records
Space Cherokee
St. Louis, USA

tingurl.com/2showzAKZ



Elizabeth Gearhart

tingurl.com/2showzAKZ2



November 3rd, 2012

I had just spent the last month in California "landscaping", now I am back home, my real home, the city of St. Louis. Celebrating the 5th anniversary of MMOSH, with our next venture.

MMOSH 13: Dr. Peppersnapple's Great Alton Adventure

I didn't perform to my highest abilities this time around. I'm not sure if it was just jet lag, the weather or me being sick but the day from the beginning would just go awry.

10:30 am - A half-hour late we caravan into the Bird Sanctuary, a place on the border of Illinois and Missouri that over looks Alton and the Mississippi River. It's windy and about 40 degrees, we head up to the top of a 3 story look out. Teams are given CDs to listen to the entire time as a challenge.

11am - My team now consists of Kristen Cleary, Sky Rogers and James Wilkinson. After some confusion on what to do first in this foreign area we head for the mall. I have decided to take on the challenge of not consuming anything all day, no food, drinks, cigs, gum, no nothing.

Noon- while at the mall we hit up Macy's and have a cross dress cat walk session in the dressing room. I get a free sample of colognes, but fail at asking what will get me the most balls.

1pm - we go to the grocery store to play pizza frisbee and collect food for our wonderful picnic. Around this time we also attempt to drive around Fizzolis 84 times and I spill paint at home depot.

2pm- We scope out the local water park to see if we can infiltrate it and I tell Kristen to turn around as I see 2 unmarked vehicles in the parking lot. As we drive off we find a spot to have our wonderful picnic. At this time 2 cops pull up and start questioning us. The cops know what we are doing and won't leave until we let them see a list, they at this point have also brought up Kristen's expired plates. I decide to cave in and "stop playing hardball" and ask the cop to "warnabrother" the laugh at the list and kindly ask us to stay the fuck out of grafton. I call up GM Dave to send out a mass text to warn people about the police interaction. We head to Walmart to fuck around for a little bit.

(Cont. on next page)

5pm- After getting lost in rural Illinois and building a shrine for Bea Arthur in Target. We receive a text to meet on Ellis Island for a mass stick battle. At this point I start crashing for not eating or drinking. As cars start coming in to a parking lot I pull out brush filled with branches and sticks. People pick the sticks and a war ensues. Sticks start swinging and breaking. Everyone is bleeding. I collaborate with Patrick to use a giant branch as a ram. James is taking pictures and the battleground is left to Elaina and Kyle until Kyle is down by a massive group temporarily, in which the stick battle turns into a massive kick fighting battle. Smoke bombs start going off and get thrown into people's cars as people are driving off. Elaina's entire leg gets ran over by Patrick's car. Some how she walks away.

6pm- As we race across the bridge back into Alton I take my glasses off to knock on Adam's van window as part of an achievement but he is far ahead of us. I put them back on but swiftly reach my head back out as Patrick's car is swiftly catching up to us. My glasses go flying off my and I get hit in the face with a bottle of water.

7pm- After failing to find a tattoo parlor for James our team breaks down. I at this point am blinded and ready to pass out from not eating for nearly 2 days in a row (plane trip from the day prior), Kristen is fatigued due to mono and Sky is sleeping or something. We head to the next mid-rezdevous to drop donate James to Ty's team. What I didn't realize is this mid-rezdevous was a conspiracy set up to do something mean to Kevin Brod. So we hide our car and wait for him to show up. He skips across the parking lot as he gets jumped by 14 people. At this point his 36 inch nearly decade old ponytail cut off.

8pm- With James and Sky dropped off. Kristen and I head back to her place to eat and sleep until the final Rezdevous. At this point, I deemed that I had given up and all my achievements for the day were void.

10pm- We get up and head to Denny's on Lindbergh. We order some food and listen to people's awesome stories through out the day. Kevin gets his ponytail back still in tact so he can donate it. At which point he starts using it as a whip. Other great stories included people's vulgar incest child porn literature, police interactions and illegal bouts.

There you have it, my MMOSH 13 experience. I publicly declare to go full out next MMOSH. I felt I let my team down this time around. I will be more prepared for our next hunt though. Praise be to Simos.

Find our videos and other shit across the web.

MMOSH.com

facebook.com/mmoshhunt

youtube.com/user/mmoshunt or just youtube search "MMOSH"

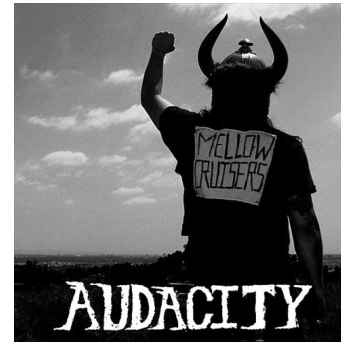
-Tubby Tom (tubbytom.tumblr)





Man, oh man, welcome to the first Burger Break! The burger heads over in Fullerton California really have it going on and they shared the magic of Burger Records with us by giving us albums to review. Soooooooo, each Acid Kat issue will now have a Burger Break in it where we review some new and classic Burger albums. Sit back, take a load off and dive into the very first Burger Break and be ready for your ears taste buds to salivate.

-AUSTIN



Audacity is a pretty rad garage pop/punk quartet in their like early/mid-twenties from Fullerton, Cali that's been playing together for like nine years (holy shit). Lately they've been doing with cool kats like Titus Andronicus, Bleached, and Ty Segall. Their '08 debut album *Power Drowning* (8/10) is a brutal, fuzzy, hardcore album full of hard-hitting jams about being mad about being in love, living in a small city, cops, and some other stuff too.

As their sophomore album's title suggests, they've definitely chilled out a bit since their '08 debut record. Audacity takes a less hardcore route in *Mellow Cruisers*, but it doesn't mean they don't rock just as hard as they do in *Power Drowning*. They still have the youthful enthusiasm of their first album, but they seem a lot less mad about stuff.

The video for *Punk Confusion* follows them around doin' fun dumb shit like spray painting buildings, hanging out under bridges, going to a carnival, and getting spat at by Kickball Katy. The *Subway Girl* video (maybe my 2nd fave song on this album) tells a story about a dude on a motorcycle picking up a total babe that works at that \$5 footlong place, then makes out with her under a bridge while a big sandwich rocks out with a guitar solo.

This album is latent with melodic yet powerful tunes about romance w/ girls that work in subway, bein' stuck at work thinkin' about babes, getting stopped by traffic cops, and being hung up on whack politics. Overall, it's a catchy, fun, laidback cassette that's nice to drive or just chill out to.

7/10

You can pick this up from Burger, Recess, iTunes, or just listen to it on Spotify.

Burger actually has one of those 2fer1 cassettes with both albums for real cheap, I definitely suggest picking it up.

-Scott (squirtlescott.tumblr)



Burger Break

Eating Out S/T

I first came across Eating Out when their video for the first time back in August when they released a video for their track "Burn". This grungy jam is set behind a heavily 90's influenced town of skaters in back alleys, bong blizin' punk ladies in an old van, teens drinking on top of billboards, and all finally meeting up at a house show with kids from every clichéd 90's movie scene to party like it's 1995.

Eating out is led by Daniel Pitout (Nu sensae- drums) on vocals/lead guitar,

with Brody Mcknight (Nu sensae- guitar), Mish Way (White Lung vox) on bass, and Geoff Dembicki (Peace) on drums. This Vancouver ensemble of punks (and a post-punk) got together in 2010, and released a cass on Burger in 2011 that got reissued at the end of this summer around the time their vid dropped.

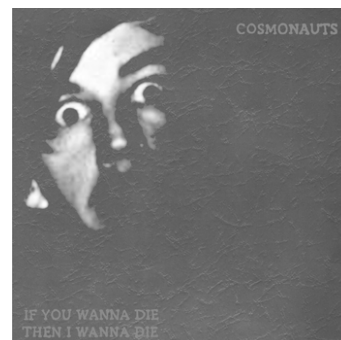
Even though this is a "side project" or whatever of some pretty notable bands, Eating out definitely brings something new to the table. They show off their versatility with grunge pop tunes like Burn and Come Around, and faster, harder, more punk-style jams like Myszka and Grandpa . I particularly like the track Fuck Punk Kult, which starts out fast and heavy, but slows down with an interestingly plucked chord progression towards the end which feels very noise-rock influenced or something. That's My Man is an endearingly sweet and slow tune with some swell "oohs" about getting over a boy that you can't get out of your head.

It's only 7 tracks, but overall a great cass, and I'm excited to hear what these guys will put out next. I'm glad I picked up this thing while it was still in stock.

7.5/10

You can look for this from Burger, or check out their BandCamp for some of the tracks.

-Scott (squirtlescott.tumblr)



You Asked Me, so I am Telling You.

Hana MT reviews (dethmink@gmail)

Burger Break

Cosmonauts

If You Wanna Die Then I Wanna Die

Our very own Austin Smith adequately described this record as "Teenage Oh Sees" and I must agree. The album begins promising a very new wave feel which quickly dissolves

as the songs play on into a more prog-y and less technically proficient (and therefor unconvincing) tribute to the alter of JPD, high pitched "whoops" and all. It might be very cute, but I did not find it very interesting at all.

The high points of the album are track 6, "Caroline", a slower, more dreamy and Tim Cohen-esque song (that in my opinion should be about 2 minutes longer), and track 8, "Psychic Denim" which despite it's several irritatingly Dwyer-like yelps, really hits it home for me, vocally.

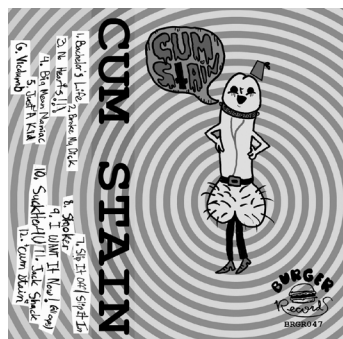
Low point was the song "California Dreaming" which was tragically placed as track 7 and sort of drives a wedge between what could have made for a decent enough B side. It begins well enough, its got some tight glochenschpiel shredding, which was Very Interesting, but then the synth starts up and it just becomes a distracting and muddled treble-mess. One or the other could have saved this song. In the immortal words of AC/DC "it seemed like a touch/a touch too much".

All of this aside, I do look forward to hearing more from this band. One thing this album displayed was a great amount of potential that I believe with focus and experience could develop into a real good thing and so I hope we will see more from them soon.

However I did write this haiku while listening to this record:

*opening reminds
me of the kinks was into
it now i am bored*

RIYL: lesser Oh Sees songs and Magic Trick for the attention deficit.



You Asked Me, so I am Telling You.
Hana MT reviews (dethmink@gmail)

Burger Break

Cum Stain S/T

First of all as a Responsible Adult who Certainly Does Not Listen to GG Allin All The Time Ever, I was intrigued

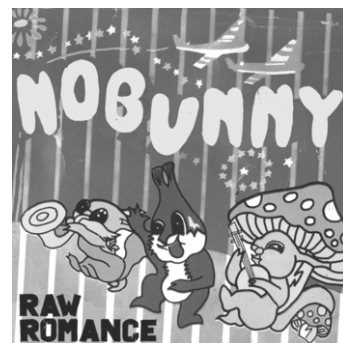
by this vulgar band name. Initially, the thought that they were probably just another edgy band trying to compensate for a lack of talent with porno humor did cross my mind but no. They are actually quite witty and fucking catchy to boot! The album opens with "Bachelor's Life", a very fun anthem for the "forever alone". Really excellent keyboards over the distorted guitar and semi-indistinguishable vocals give it a feeling very much akin to the Clean, especially on track 5, "Just a Kid".

What truly wins me over with this record is the brutal simplicity present throughout. Take the song, "Broke My Dick" for example: "oh no I broke my dick/oh noo I broke my dick" despite the crude subject matter, the issue is concerning enough for the listener to empathize and relate to the insecurities and truths expressed through the simple prose: "I feel so sick/I broke my dick/oh baby I broke my dick" its fast, loud, and fun, just like the rest of the album. I would love to see this band live.

Unfortunately, I am not convinced that a single song on this record is "clean" enough to appease the FCC in any fashion, no matter how classic and pop some of these songs may feel. This record is salty and sweet and probably unsuitable for unedited radio airplay. But something tells me this band isn't about compromise, and to that I say "hell yeah".

Favorite Tracks: Cum Stains, SuckHer4U, Jackshack.

RIYL: the Clean, the Reatards, Davila 666



Burger Break

Nobunny's Raw Romance, a follow up to the album Love Visions, tell us just what front man Justin Champlin thinks about under that creepy (but sexy) bunny mask. Opening with a scene from Buffalo '66 and goes into "lollipop and kisses" with a childlike presence to the song we can already tell this is going to be a good one. Composed with alternate versions of songs off of Love

Visions and new songs we sort of get the feel it was a "hold over" album, but that doesn't make it any less great! With effortless rock n roll chords and bubble-gummy lyrics about kissing a girl in an apple tree, how her mouth tastes like lollipops, we can't get enough. This is the type of album you play when you're daydreaming about your crush in class or when you're having a sleep over and dishing out all the details about a dreamy someone. Nobunny didn't fail with tis album.

(7/10)

you can listen to this album on burgerrecords.bandcamp.com

and buy it on cassette at burgerrecords.org

—Amber Zarate (slut-kissgirl.tumblr)



C

Album Review



Band: The People's Temple

Year: 2011

Album: Sons of Stone

Label: LP/CD on HoZac

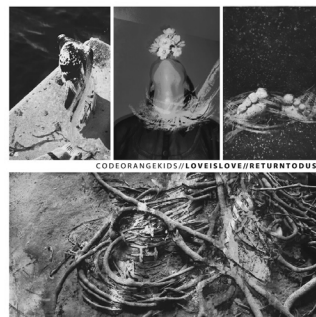
Stars: 4 out of 5

Cassette on Burger



This album is all the missing tracks from 1969's Easy Rider Soundtrack... or at least it sounds like it. I picked this up at the HoZac Booth at Pitchfork Fest (don't H8. Most of the bands sucked so many bands now try to sound "lo-fi" and 60's but many of them can't pull it off. Well as ~~as~~ you guessed People's Temple did, big time. There is nothing "try hard" about this album, it's just pure Psychedelic Rock with nips of folk Rock all wrapped up in a nice full mono package. I'm not a fan of long albums (this clocking in at 41 minz) but this is a fun one, a blast from the past, it's like ~~like~~ playing a Nuggets comp, you can handle it. Also I do not know if psych-pop is a term but it happens on this album. You can't go wrong with this classic sound. Use your computer to look up their tune Axe Man to hear a more get up and go psych rock tune and look up Led As One to hear a more folk rock in the vein of the 60's sound. This is another album to share with your Dead Head uncle.

✈️ ➡️ - Austin!
(gonertorsure.tumblr)



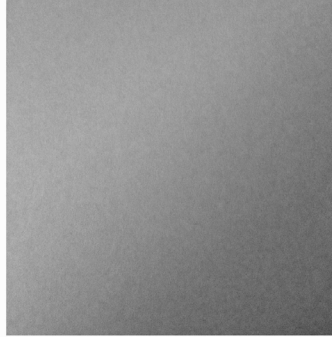
Code Orange Kids

Love Is Love // Return To Dust

I was very excited when I first found out that Code Orange Kids had a new album in the works, especially after purchasing and listening to their split with Full Of Hell, which was close to perfection. I have been in love with this band ever since my band played a show with them in Santa Rosa, CA this past January. They are the most incredible band live, and that just made me respect them as musicians even more than I already did. The fact that they are so young and have already come out with so much music is extremely impressive.

The album, "Love Is Love // Return To Dust" starts out with an extremely heavy and emotional sounding drum, bass, and vocal intro. Just from hearing the first fifteen seconds of this song, you feel like you rule the streets. It gives you this crazy sense of power that just carries on through out the whole album. While listening through it, you get the sense that this album is really just the second part of the previous album they put out, entitled "Cycles". They have similar drum beats that occur in songs off of "Cycles" that just bring you back to the feeling of wanting to mosh in your bedroom. As the album goes on, it gets progressively heavier, and grimmer. This is the kind of album you want to listen to when you're feeling really down and out. It has just the right kick to bring you back up to the angsty teen you are at heart. All in all, I would give this album a solid ten out of ten. Code Orange Kids is currently on a US tour with Full Of Hell and Gaza. If you can, make sure to see them when they hit up your town. You won't regret it.

- Chloe C.



Creative Adult *Dead Air*

From the same the minds behind defunct California hardcore legends, Life Long Tragedy and All Teeth, comes a raucous, white-hot stab at twenty-first century punk with Creative Adult's debut, *Dead Air* (Broke/Hater). Aptly bridging the gap between post-punk in the vein of bands like Lower and the

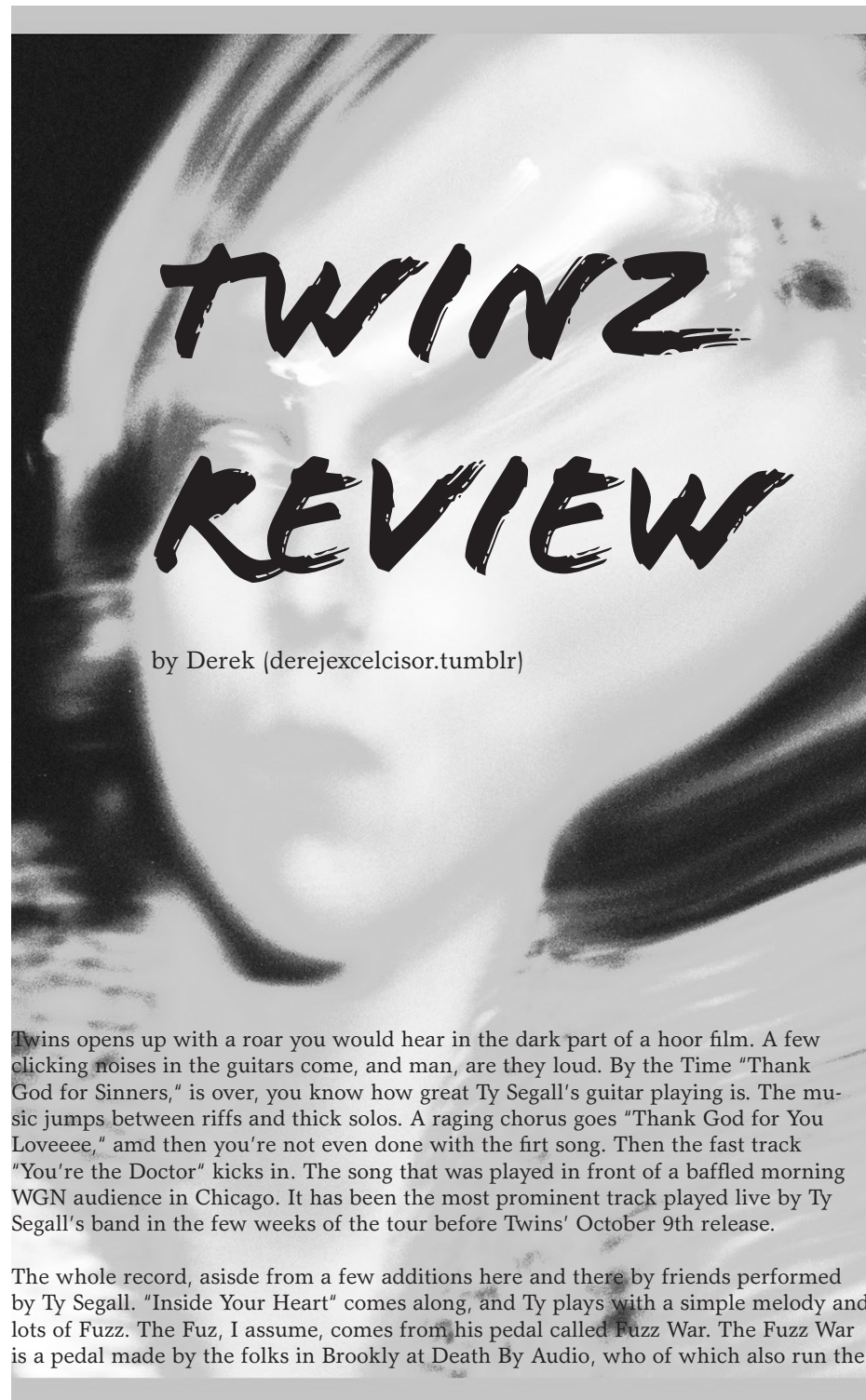
tried and true sound of North Bay hardcore, Creative Adult's musical output is as illusive as it is tangible.

Kicking off with the title track with a brief Mariah Carey sample, "Dead Air" follows with three and some odd minutes of punchy, relentless sway in vein of Warsaw-era Joy Division. "Tabloid" rings in trudging, down tempo bass work to accompany the venomous despondency delivered with lines like, "You read it in a tabloid, bought it on the big screen / It's true what they say, you fuckers believe anything."

Third is "You," a cold digression addled with digital leads and minimal aggression that's more than suitable for the inner wallflower. Finally, "Forbidden Fruit" closes the record with a fiery crescendo that is as dissociative as it is stagedive-worthy.

Dead Air can be purchased through Broke/Hater as well as Anchors Aweigh Records.

By: James Monk (madcowboydisease.tumblr)



Twins opens up with a roar you would hear in the dark part of a horror film. A few clicking noises in the guitars come, and man, are they loud. By the time "Thank God for Sinners," is over, you know how great Ty Segall's guitar playing is. The music jumps between riffs and thick solos. A raging chorus goes "Thank God for You Loveeee," and then you're not even done with the first song. Then the fast track "You're the Doctor" kicks in. The song that was played in front of a baffled morning WGN audience in Chicago. It has been the most prominent track played live by Ty Segall's band in the few weeks of the tour before *Twins*' October 9th release.

The whole record, aside from a few additions here and there by friends performed by Ty Segall. "Inside Your Heart" comes along, and Ty plays with a simple melody and lots of Fuzz. The Fuzz, I assume, comes from his pedal called Fuzz War. The Fuzz War is a pedal made by the folks in Brooklyn at Death By Audio, who of which also run the

venue. The ending in the song repeats the title. Even though there is a song on his previous record with his band, Slaughterhouse, called "Tell Me What's Inside Your Heart." The lead single, "The Hill", follows next. Contributing on this track is Brigid Dawson of Thee Oh Sees. In the liner notes of Ty Segall's singles release, there is a line that simply says, "Listen to Blue Cheer." "The Hill" provides the thrashing drums, throbbing riffs, and pulse of the vocals definitely reflect back on a pre-metal, pre-punk rock 'n' roll.

After that, comes the most infectious, yet almost out-of-place track on Twins, "Would You Be My Love." The song is a simple pop-guitar riff with contributing vocals from Peter Grimm, director of the video for "The Hill". The song's pre-chorus has one of the best lines on the record "Cause we are ghosts/ Living in our heads/ waiting for the notice/ that we are dead." This song on this album is sort of like "About a Girl" on Nirvana's Bleached, and Ty Segall's best love song since "Girlfriend."

Following is "Ghost" the slow driving song with drums played by Ty Segall's longtime bandmate Charlie Moonheart. The heaviness never lets up, and the track is highly critical of his home of California.

Flip the record over to the next side.

Ty Segall always concentrates on the idea of the LP. None of the tracks are filler here. The opener of side two, "They Told Me Too," is another riff-filled-Blue-Cheer-drumming song, but the album never sounds repetitive.

Before the end of this review, I need to mention someone thanked in the liner notes who is both, musically and personally, a huge influence on Ty Segall. The last named posted in notes is Neil Young. Ty Segall has never hidden his influences. In this case, he wears Neil Young on his sleeve, literally, and in stick-n-poke fashion. With "Love Fuzz" the influence can be heard, but it is no rip-off. The guitar playing, again, has gotten so much better on record since his last solo effort, Goodbye Bread. Not that the guitar record playing is stale. In years to come, we may be seeing Segall on lists next to J. Mascis, whom I saw at a Segall show once.

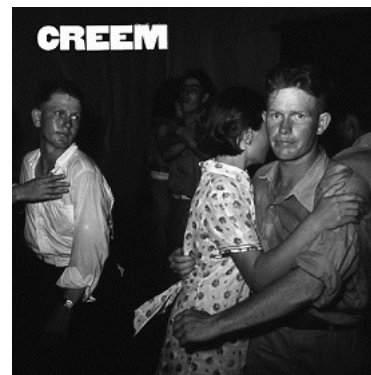
The following track, "Handglams," proves to be the heaviest on the album by far, combining the a melodic guitar opening and an absolutely huge guitar-and-drums combo. The hugeness of the drums comes with the help of Ty's co-producer Eric "King Riff" Bauer, who aided on Ty's previous release "Meted" as well as many others. The album was recorded at Bauer's studio in San Francisco.

The next track, "Who Are You", comes with a jangly opening, and did I mention that Ty has gotten better at guitar yet?

"Gold on the Shore" is the track with the most prominent, if not the only, use of acoustic guitar. The track features another appearance by Peter Grimm on vocals.

The finally out of the twelve tracks is the song "There is no Tomorrow." This concludes one of the busiest years any musician has ever pulled off. Drag City has proven to be a healthy label for Ty Segall to grow as a musician.

In 2012, Ty Segall has released three albums, two singles, performed tour European tours, played his first late-night program, produced a bit, and found time to talk to fans like me and I am thankful for that. Next year, as far as I've read into, there won't be another Ty Segall album, but we can probably expect some production efforts for his friends.



Three Reviews By: Brandon

Creem - S/T

(FFO: wrecking your room with slam-dives)

This is not Eric's band. Creem is from NYC and they play a style of hardcore punk reminiscent of early-to-mid 80's Boston/UK bands (it sounds like a mix of Blitz and Slapshot, stupid). This record is Non-stop slamming for 20 minutes, accompanied by a Black Easter cover. Fuck you, buy this.



Hank Wood & the Hammerheads

Go Home (FFO: cocaine, beating up dorks)

Featuring members of the infamous Crazy Spirit, Hank Wood & the Hammerheads play weirdo jams that sound unique or something. Think the Spits and Kill from the Heart-era Dicks and you've got the idea. It rocks, it rolls, there's a synth player, and "Go Home" is one of my favorite records of 2012.

Buy this, fuck you.



Lil Ugly Mane Mista Thug Isolation

(FFO: hood shyyt in general,
being ignin't)

You'd never guess he's white.
You'd never guess his voice isn't
chopped in the studio. Lil Ugly

Mane is the (exaggerated) alter ego of hip hop producer Shawn Kemp. I could write a bunch of paragraphs about how Mista Thug Isolation is "a breath of fresh air" to "the rap game" but that would be dumb. This album rules, Ugly raps about getting high, murdering busters, and casual sex with loose women and I love all of it.

If you're not in to this (or rap in general), fuck you.



INTERVIEW WITH MATT "THE CHAMP" SAINCOME
by Jimmie (madcowboydisease.tumblr.com)

ACID KAT: So, who are you and what do you do?

THE CHAMP: Sorry, one second. One of my girlfriends is calling me. Ok back. Who am I? Certainly you know the answer to that. Everyone does. I'm a very important person. That's why people talk about my haircut on the Jerkbooth more than they talk about most bands. That's why legions of wild youth look up to me. I'm the reason that Maximum Rocknroll is afraid of the dark. I'm the reason hardcore is alive and well on the west coast, and I am the god damn CHAMP. NEXT QUESTION.

AK: Pertaining to Jerkbooth, how do you feel about all of the negative attention your band (Zero Progress) seems to attract from most, if not all, constituents of that board?

TC: If people don't hate you then you aren't doing anything important. Abe Lincoln died as one of the most hated men in the nation for freeing the slaves. I know that they hate me for the same reason. Many people in the hardcore and punk scenes are mentally enslaved. Our 7", The Void, was written as a emancipation proclamation.

AK: Speaking of hated men, I'm sure you've heard the rumors that Adolf Hitler was nailed to the X, much like yourself. Any comment?

TC: The only thing Mr. Hitler and I agree on is hair. As far as being edge, I heard he got drunk on power on a regular basis. I'd xbeatdownx his ass with my crew. Chain him down, hardcore.

AK: How many chains?

TC: As many as we have left after Thee Parkside security guards did their best to steal all them from us.

AK: Your chain wielding antics apparently don't go over well with venue staff, or anybody for that matter. Do you have any message you'd like these "nonbelievers" to read?

TC: The message is really simple. There is absolutely nothing you, or anybody, can do about it. If The Champ feels like swinging a chain that is exactly what I'll do. Some fools want to kick me out of punk. I AM PUNK, MOTHER FUCKERS. I do what I please. Zero Progress was created in DIY basement venues like The Swamp, or warehouses like Burnt Ramen. You think we give a shit about your venues rules or regulations? Not for one god damn second.

When Thee Parkside security wanted to take our chains away do you think they came up on stage and grabbed them from me? No no no, those cowards wouldn't go toe to toe with The Champ and his crew. They waited until I dropped them to spit some game at the ladies and then sneakily grabbed them while I wasn't looking. Zero Progress will play your music venues, but we operate by our own set of rules, and if you can't deal with that then get ready to face the chainz.

AK: If you had to make a contract dictating Zero Progress' rules, what exactly would those imply?

TC: I like venues with no rules, but I guess if I had to choose some rules I would want some increase security for myself. I need a bodyguard to help me manage the flow of women going in and out of the dressing rooms I've been destroying. Maybe not a bodyguard, more like a line coordinator? Yea. Every venue would provide a line coordinator for The Champ. That would be the rule.

AK: Is that what they mean by "Mob Rules All" ?

TC: Yes there is a lot of knowledge to gain from The Rival Mob. "PC's and NAZI's get the fuck out!" "Mob rules all!" "Hardcore for hardcore, what the fuck else!?" are all Zero Progress band mantras.

AK: This just in, Free Spirit name-dropped Zero Progress in their interview with SPIRIT OF YOUTH. What do you have to say to that?

TC: This just in, Zero Progress is the only name worth dropping. So congrats to Free Spirit.

AK: What does the future hold for Zero Progress?

TC: Sorry, a young lady just showed up at my door. I forgot she was coming over. The future? Right now the future of Zero Progress is me making sweet passionate love to this woman while bumping No Tolerance. After that, put out an LP and tour europe with Vitamin X and Australia with Sick People.

AK: Any closing statements, disclaimers, or apologies before you boogie down?

TC: Valley Crew rules. Stressors. Assumptions. All the rumors you heard about me are true. CHAMP OUT!



“ELVES”

(198 something)

OK, so there's this movie that came out in the late 80s called "Elves". It's an ~~anti~~ X-mas-themed horror film starring Grizzly Adams. Here's the skinny: back during World War II, ^{Adolf} Hectla was secretly doing a secret weapon project, in which he transformed humans into little mutant monster-things. Maybe he made them from DEAD JEWS. I dunno. Anyhow, somehow, in present day, one of these little ~~buggers~~ buggers is let loose in a shopping mall. Also a gang of puss-brained teens break into the mall after hours.

Because the "Elf" needs something to kill. And boy DOES He! And then Grizzly Adams saves one or two. My favorite kill is when the Elf stabs the department store santa repeatedly in the groin. Very festive! If you're looking to murder this one down, I THINK it's only available on VHS. Which is how these kinds of movies should be viewed ANYWAY.

-KYLE

Disney's AIR BUD Review

A heart warming you unnerving tale, lol tale. About a boy and his dog. Now sure, a dog is a man's best friend and these stories come a dime a dozen, each with the scene of "get boy, I said get!" But not every story features 1 dog that can play basketball.

Off the backwall of 1997 this Disney Classic stars Antagonist Clown Dog Owner, Norm, Michael Jeter (Mr Noodle, Green Mile), Jake Protagonist Tween Kevin Zegers (Gossip Girl, The Colony), Widow Milf, Wendy Makkena (Sister Act, Mob Doctor,) and Buddy, the dog.

The story starts off with an alcoholic clown who gets upstaged by his dog, while on the way to the pund the kennel falls out the back of his delapidated pick up and gets hit by Widow Milf's suv, which she mistakens for a box. Jake spots the dog but doesn't really say anything about it being in the middle of the road.

Jake is the new kid at school and his misguided mom decides to try to put him in band. On the way home he finds an old B ball court to shoot on. At which point he interacts with air bud for the first time. Jake then joins the basketball team magic happens after a laundry room discovery and student abuse.

Does Air Bud find a new home or does he go back to the clown? What magic and hilarity will ensure in this flick featured during Clinton's prime? This isn't a movie you'll put on... PAWS ;pppppp

I give this movie 2 dog thumbs up due to Air Bud not talking.

-Tubby Tom (tubbytom.tumblr)

Silent Night, Bloody Night Review

When a horror fan thinks of Christmas, they all usually think of "Black Christmas", "Christmas Evil" and the most obvious movie: "Silent Night, Deadly Night". Now those movies are cool & all, but I think the 1972 movie Silent Night, Bloody Night is the best Christmas horror movie. Why? Well first let me tell you what the movie is about and then explain why it's the best. Okay?

In "Silent Night, Bloody Night", a man named Jeffrey Butler who has inherited his grandfather's old mansion. Jeffrey not caring about the mansion; decides to sell it for real cheap to the city. Jeffrey's lawyer (who is in charge of selling the house) stays in the mansion for one night with his young girlfriend. It all seems well at first til the lawyer and the gorgeous chick get brutally ax'd to death by an escaped mental patient who somehow is familiar with the mansion. After killing the lawyer and his girlfriend, the killer is now after certain people from the town and when some of these people get near the mansion, they all get killed brutally. Who is the killer and how is he familiar with the ol' Butler mansion? The only way to find all that out is to watch Silent Night, Bloody Night!

Silent Night, Bloody Night is a must see for Christmas. It's fun, interesting, and extremely creepy. Watch it at night and I swear you will be creeped out! Seriously!

Forget Silent Night, Deadly Night and all those other over talked Christmas horror movies; watch Silent Night, Bloody Night this holiday season. It is definitely the perfect Christmas horror movie. It may not have a killer Santa, but it does have some very unsettling scenes featuring an axe, a bloody crucifix, and a creepy as hell (& grainy as hell) opening credits which plays a creepy & depressing Silent Night, Holy Night song. Get a copy of this movie or die. You definitely need to watch the hell out of this movie this Christmas.

-Armando (raculfright13.tumblr)

Illustration by Seth Rogers



CHAIN "TOP 5" & the GANG

by
Brett
Botting

GIRL GROUPS

1. Kleenex/Lilliput- Madison
2. JJ Fad- Katie
3. The Cookies- Brett
4. Antwinetts- Ian
5. Apollonia 6- Fiona

PRISON FLICKS

1. "Chopper"- Fiona
2. "Penitentiary III"- Brett
3. "So Young So Bad"- Katie
4. "The Loneliness of the Long Distance Runner"- Madison
5. "SCUM"- Ian

HAIRCUTS

1. Mermaid hair- Madison
2. The "Javier Bardem" in "No Country for Old Men"- Brett
3. Chief Osceola- Ian
4. Any of Katie Holmes' haircuts- Fiona
5. Cut-yr-own hair cuts- Katie

COMIX

1. Brenda Starr & Dr. Strange- Ian
2. Max Media- Fiona
3. Mary Worth- Brett
4. Calvin & Hobbes- Madison
5. Nancy- Katie

PIZZA JOINTS

1. 2Amy's Pizza in (Washington DC)- Katie
2. US Pizza Co (AR)- Madison
3. Broadway Pizza (NYC)- Fiona
4. Lombardi's in Little Italy (NYC)- Brett
5. John's Pizzeria- Ian

BOOKS

1. Blowback by Chalmers Johnson- Brett
2. Ada or Ardor- Katie
3. The Rest is Noise- Madison
4. How-To books- Fiona
5. The Sexual Adventures of Sherlock Holmes by J Watson- Ian



An interview with the
King Of Power Pop,
Paul Collins.

It all started for Paul Collins when at the age of 10 he received a drum kit for Christmas. Around this same time Paul was living in the Golden Age of A.M. radio, listening to such classics like "Big Girls Don't Cry" and great artistes like Lou Christy, Johnny Cash and Ray Charles. The first albums Paul remembers buying from a record shop called Crazy Eddies was "Zeppelin I" and "Jimi Hendrix and The Experience". In high school Paul was in a band called Homegrown and once graduated he then attended Juilliard Art School Of Music. Whilst in college he was told to head West to learn how to become a rock 'n' roll drummer. Paul left for California in 1971.

One day in a record store Paul saw a flier that read, "Drummer wanted for all original band ala Beatles and Stones, call Jake". Paul was now 18 and jumped on the opportunity as soon as he could. The band was a bare bones rock 'n' roll band, unlike the hippie-jam bands of the time, the band wanted more energy, more hooks, harmonies and well written songs. It was a three piece band... called The Nerves. Based out of San Francisco The Nerves practised every day, "Practice was almost like my college, we practiced for about 8 or 10 hours a day" said Paul. "You see this was all happening when bands like Jefferson Airplane

were big but we wanted to sound like classic rock 'n' roll, like Chuck Berry or the Stones". The Nerves consisted of Peter Case, Jack Lee and Collins, all were not from San Francisco, which made booking shows nearly impossible.



The Nerves started to put on shows in San Francisco in small theatres and rental halls for bands like the Germs, The Weirdoes, The Zeros, The Zippers, The Dills and The Ramones. Most of the shows were illegal, which made collecting admission fees all the more difficult. After 4 years The Nerves split, Collins and Case (lead singer) were interested in continuing and thus formed 'The Breakaways', a group abiding true to The Nerves rock-n-roll roots with a polished and more defined sound. Six months later Blondie covered "Hanging On The Telephone" by The Nerves, the band received no credit for their merits.

After a short time, The Breakaways, eventually broke away leaving Paul to be the front-man of a new band, The Beat. As soon as they made their demo in September on 79' they were signed to Colombia, soon after they were an opening act for a European tour with The Jam. Despite the perks of being with a major label Paul felt pressure in trying to make radio hits. "The business was controlled by the radio, [and] the radio sold albums". During the 80s The Beat changed to The Paul Collins band due to a riff with the UK band, The Beat (The English Beat in USA).

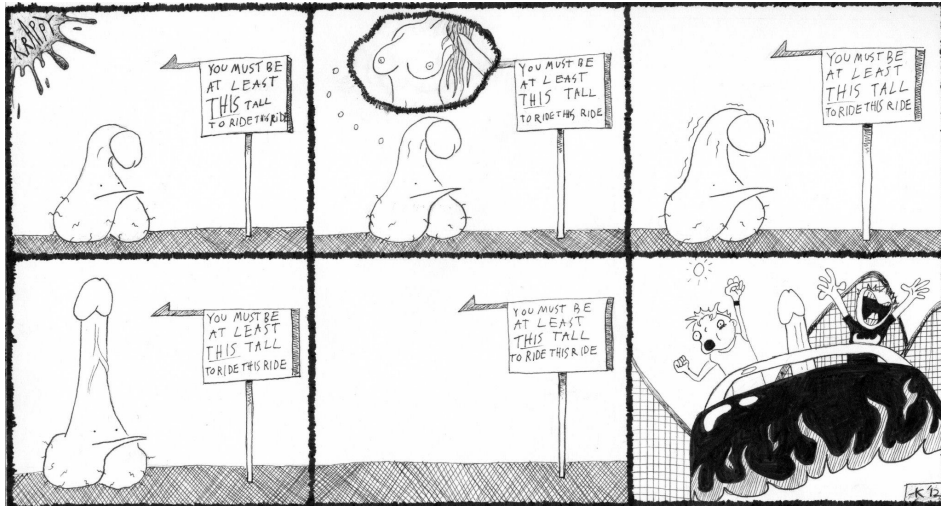
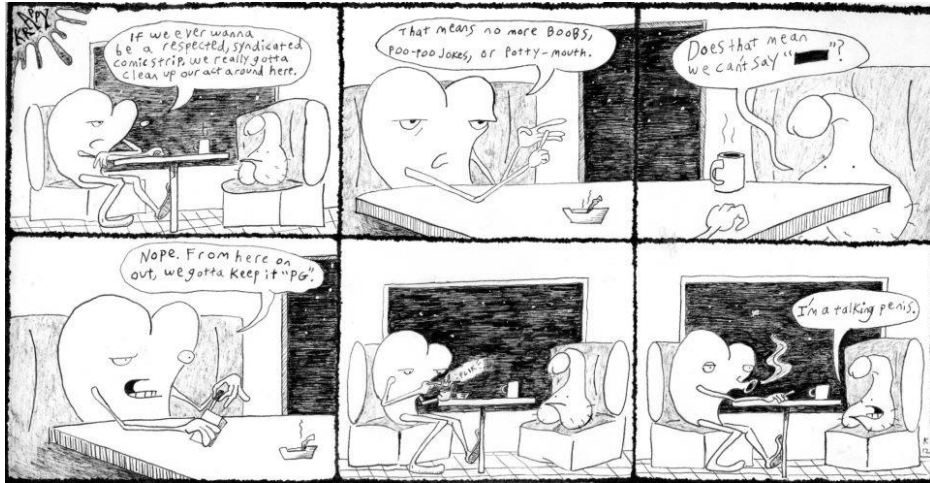
In the 90s Paul decided to delve into Americana music, then followed by another recording with The Paul Collins Beat in 2000. Nowadays Paul is still touring with his band internationally, he has 3 main bands – one from New York that tours with

him and then a band in Australia and Madrid. Paul still books all his own shows and is known as the King Of Power Pop – a term that Paul says is "only a tongue and cheek thing" used to promote himself.

What is power pop? It's Guitar driven', melodic rock 'n' roll. To Paul he feels that power pop started in the 50's and was revived during the 70's and 80's with the same good hooks, added together with tight paints and bright colors. The first power pop song to him is, "Shake and Action" by The Flaming Groovies. Paul is still a big fan of bands like the Beatles, Tom Petty, Rolling Stones and so, recently Paul is into a lot of Burger Records bands like Summer Twins, Bad Sports, Personal and The Pizzas and Gentleman Jesse. Paul even had a cassette put out on Burger, it's of The Beat!

Paul is continually spreading the gospel of rock 'n' roll by playing with new bands, making shows cheap and is even working on a new album. Collins to this day plays some of The Nerves back catalogues commenting "None of the old songs get old. I was lucky when The Nerves made classic songs. It's a blessing, it's wholesome fun". Paul now lives in New York on the Huston River where he likes to cook, ride his bike, drink "fine" red wine, hang out with chicks and live a healthy life style. The King Of Power Pop is still living it up and the Acid Kats wish him the best of luck in spreading the good word of ROCK 'N' ROLL!!





Credits

Chloe—Cover, 39

Brandon—43

Elaina—13

Austin(Editor)

2,10,11, 13-15,
22, 28, 30, 32
38, 53, 57

Tom
(Designer)
28, 49

Amber—37

Scott-33,34

Hana-35,36

K-48, 56

Armando-50

MK-3, 19

Jimmie-38,45

Kat-5

Jess-20

Seth-45

Derek-41

Brett-21, 52

Adam-16

get
used

In No one



We Trust.